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the Spanish Romantic period which served as source material for Verdi: El trovador by Antonio Garcia Gutierrez, which became [I] trovatore in Verdi's hands] Don Alvaro o la fuerza del sj-no by Ange l deSaavedra ,Duqu Rivas which became La forza del destino, and Simon Bocanegra, also, by Garcia Gutierrez, which became Simon Boccanegra Thus we will

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of Verdi's Aida: The History of an Opera in Letters and Documents, Collected and translated by Hans Busch, in 19th-Century Music 3/2 (November 1979): 174, and Martin Chusid, Verdi's middle period, 1849-1859: source studies, analysis, and performance, (Chicago: University of ...

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studies that began to change our understanding of Italian operatic dramaturgy¹ Relating Basevi's concept to a system of versification, form, and drama, these studies have made it "'Insolite forme,' or Basevi's Garden Path," in Verdi's Middle Period 1849- 1859: Source Studies, Analysis, and Performance Practice, ed Martin

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located one of these-chapter 3 occurs as chapter 4 of Verdi's Middle Period, 1849-1859: Source Studies, Analysis, and Performance Practice, ed Martin Chusid (Chicago and London: University of Chicago Press, 1997), 129-46 Princeton, too, must not be allowed to get away with skipping indexes in their books without strong complaint in official

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Giuseppe Verdi's Stiffelio premiered in Trieste on 16 November 1850 The text that was performed, however, did not re-reflect the opera as Verdi and librettist Francesco Maria Piave had originally conceived it, for the religious and moral issues in the tale of a minister with an adulterous wife did not pass the government censors

Curriculum Vitae [January 1995]

Dissertation: "The Compositional History of Verdi's Falstaff: A Study of the Autograph Score and Early Editions" 1974: AM in Musicology, Harvard University In Verdi's Middle Period (1849-59): Source Studies, Analysis, and Performance Practice Ed Martin Chusid

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6 1813 Verdi is born in a small village in northern Italy 1839 Verdi's first opera to be completed and produced, Oberto, Conte di San Bonifacio, premieres at the Teatro alla Scala in MilanThe opera is considered a success, and Verdi is awarded a contract to compose three additional operas for La Scala 1840 After his wife and two children die within two short years, Verdi's

Remembering Martin Chusid (1925-2013)

Remembering Martin Chusid (1925-2013) "Go to the piano!" It was the fall of 1995 I had just arrived at New York University as a first-year graduate student, and on my first day of classes I began attending Martin Chusid's seminar on Franz Schubert's Schwanengesang Martin's published scholarship was one of the factors that drove